

PATTY REESE ~ LET IN THE SUN

LABEL: AZALEA CITY RECORDINGS
RELEASE DATE: JANUARY 27, 2017
DISTRIBUTION: CD BABY
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"This collection of songs is an honest representation of who I am, where I come from and where my heart is. The Blues remains the rock on which I have built every song I've ever written. I also love to incorporate songs by artists that inspire me and this time it was Steve Earle and Bob Dylan." *Patty Reese*

With a superb balance of steamy and sultry, power and passion in her vocals and the ability to cover a wide range of dynamics and genres, from rockin' blues to power soul and smooth ballads, Patty Reese delivers the full package on her new album "Let In The Sun." Reese is winner of 17 Washington Area Music Association "WAMMIES" including Album of the Year, Artist of the Year and Roots Rock Vocalist.

Her fourth album, released January of 2017 on the cooperative label Azalea City Recordings, features nine new original tunes and two inspired covers that demonstrate Reese's skills as a music stylist bar none. The album features guitarist Jonathan Sloane; bassist Sonny Petrosky; drummer Andy Hamburger and Tommy Lepson on keys (co-producer with Reese).

Opening with the swampy blues 'Is It Too Late For Me?', featuring wicked slide guitar from Jonathan Sloane, followed by the greasy Texas shuffle 'Your Love,' then the supersonic horn funk 'Soul Satisfier,' a track that could have been from the Lydia Pence and Cold Blood catalog. And just when you are ready to put Reese into the blues shouter category she gets soft and intimate during the smooth-swinging torch song 'I Won't Let You Down.' The title track is glorious bit of gospel of infused joy and optimism, recorded "Live" at Airshow Mastering in Takoma Park, MD that features the Patty Reese band's ability to gel and jam without any overdubs. The feel-good vibe of 'Radio Song' has a 70's Bonnie Raitt sound that celebrates the power of music. Reese and company bust out a dish Cajun flavored second line on the house party track 'Awesome Sauce' and get little country for the hill stomp 'I Hear A Lie.' The Bob Dylan classic 'Don't Think Twice It's Alright' is given a soulful reading with Reese breathing tender mercy into the vaunted lyric. Reese closes the album on acoustic guitar with the lovers' lament 'Goodbye,' an elusive gem written by Steve Earle that she makes her own. "Let In The Sun" is certain to shine a light on Patty Reese and her many talents.

Rick J. Bowen

BIOGRAPHY

Patty Reese is a fan favorite and critics' choice in the Mid-Atlantic region and over the years she's collected enough WAMMIES (Washington Area Music Awards) to fill a major DC pothole. Awards include Album of the Year, Artist of the Year and Roots Rock Band and Vocalist as well as national awards for songwriting.

PATTYREESE.COM

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Booking: booking@pattyreese.com

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An acoustic and intimate house concert, rocking the house at the Birchmere, commanding a standing ovation at Maryland's Strathmore Music Hall on the Woodstock tribute, that's where you might have seen Patty Reese and you can be sure she was lighting the place up with uninhibited effervescence. Her strong songwriting, dynamic vocals and solid guitar work make her a powerful solo act—or add in a mega talented band of music vets and lookout below!

Comparisons have been made that Reese also claims as influences, including Aretha Franklin, Janis Joplin and Bob Dylan. Proven a great match up with national Blues and Roots luminaries, Patty has supported many including Beth Hart, Delbert McClinton, Tab Benoit, Jimmie Vaughan and Dr John.

Patty's previous release, "Strong Medicine," (WAMA's Album of the Year) held the #1 position on the AirPlay Direct Global Radio Indicator Charts™ (displaying the top singles downloaded for airplay by radio programmers) for four weeks and has been played on over 700 stations worldwide.

Her January 2017 release "Let In The Sun" on Azalea City Recordings label, just keeps delivering song after song with clever, timely subjects and solid musical prowess. Aside from the title track 'Let In The Sun' other standout songs are 'Awesome Sauce' incorporating a New Orleans "second line" groove. The song title itself is a good analogy for the mix of musical styles, love and energy that is delivered here. 'Good Neighbor,' a song everyone can relate to, takes familiar thoughts and winds them unpredictably into a rant of the good and bad things about neighbors.

Says Reese:

"Music has always been my inspiration, my challenge, and a respite and safe harbor to express my sorrow, pain, anger, love, humor and everything that makes us human. I've always had a strong desire to explore, grow and improve. I love the work of being a musician—meeting new friends and fellow music lovers, a life surrounded by musicians and fellow creatives, being in a new place every night—it's always new, always fresh."

WEBLINKS

OS: www.pattyreese.com

FB: www.facebook.com/pattyreesemusic

Twitter: @pattyreese

VIDEO

YouTube Channel: www.YouTube.com/pattyreese

PURCHASE LINKS

<http://pattyreese.com/outlets>

iTunes: <https://itunes.apple.com/us/album/let-in-the-sun/id1192591712>

Amazon: www.amazon.com/Let-Sun-Patty-Reese/dp/B01N1ZKP9N

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